

DNSSEC in Fedora

Red Hat, Inc.

Adam Tkáč

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Recursive servers

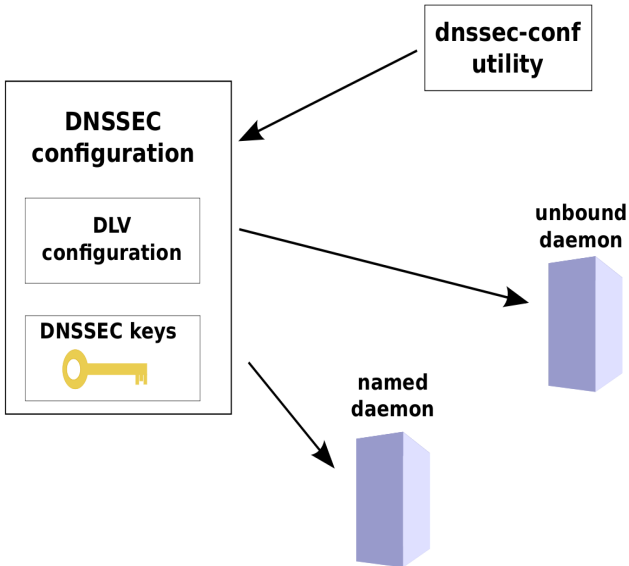
- easy targets, large impact of successful attack
- complex maintenance of trust anchors
- automatic update of trust anchors requires support from domain maintainer (RFC 5011)
- accurate time required
- limited performance of DLV registers

Distribution can help

- automatic update of trust anchors
- centralized administration of DNSSEC configuration
- problems
 - installation of distribution with old keys
 - recovery when trust anchors are outdated

Integration in Fedora 11

- `/etc/pki/dnssec-keys/` directory includes keys for signed TLDs
- centralized DNSSEC configuration in `/etc/sysconfig/dnssec`
- BIND and unbound servers are integrated
- DNSSEC validation and DLV on by default
- all in `dnssec-conf` package



Clients

- DNSSEC integration to stub resolver is contraproductive
- clients are recursive servers
- send queries to ISP servers only
- fully automated administration of trust anchors

DNSSEC and NetworkManager

- dynamically reacts to network changes
- exposes all information needed by local DNSSEC server
- current servers (BIND, unbound) are not capable to obtain information from NM

User problems

- broken middleware
 - DNS doesn't work? Buy a new router!
- keys become outdated
- resolving needs more time
- more services have to run

Advandates

- after more than 10 years DNSSEC will become widely used
- crucial network service becomes secure
- client-side caching

The background is a dark blue, textured surface. It features several thin, light blue wavy lines that sweep across the frame. In the lower right corner, there is a cluster of small, white, bird-like shapes, possibly representing a flock or a group of people. The overall mood is contemplative and artistic.

Questions?

The background is a dark blue, textured surface. It features several thin, light blue wavy lines that sweep across the frame. In the lower right corner, there is a cluster of small, white bird silhouettes, some of which appear to be in flight. The overall aesthetic is calm and artistic.

The end.

Thanks for listening.